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no 31

THURSDAY & FRIDAY,

34

February 27th and 28th.

1873.

CATALOGUE

OF

SUPERB HIGH CLASS

Oil Paintings,

TO BE SOLD AT AUCTION,

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CATALOGUE.

N. B.—Every Picture on the Catalogue is GUARANTEED an ORIGINAL.

FIRST DAY'S SALE

THOS. HILL, Phila.

1 Sweet Water, Mt. Oregon.

J. B. WHITTAKER, N.Y.

2 The Reader.

RUGGLES, (Deceased).

3 Off the Coast of Maine.

W. J. HENNESSEY, N.Y.

4 Putting Dolly in Mourning.

J. HAMILTON, Phila.

5 Evening on the Sea Shore.

J. VARENBERGH, Brussels.

6 The Toilet.

J. VARENBERGH.

7 Watering the Bouquet.

W. McEWEN,

8 Counting the Chicks before they are Hatched.

LAURENT DE BUEL, Brussels.

9 Sheep.

REDMOND FAY.

10 Flowers.

J. KONNELKEN, Berlin.

11 The Village School Master.

J. G. BROWN, N. Y.

12 Ready for Promenade.

RONDELL.

13 New England Scenery.

E. HUNTEN, Dusseldorf.

14 A French Cavalry Officer.

W. FURICHS, Amsterdam.

15 Winter Scene.

P. L. COUTURIER, Paris.

16 Fowls.

D. AUBEPAIN, London.

17 Richmond Castle.

C. VON PERBANDT, N. Y.

18 Tappan Lee, on the Hudson.

J. HAAG, Paris.

19 The Dominoes.

C. H. CHAPIN.

20 Indian Ridge, Adirondacks.

J. GOETHALS, Paris.

21 The Reaper.

A. DOLL, Munich.

22 In the Bavarian Alps.

F. DE BUEL, Brussells.

23 Stop Fighting.

S. PERCY, London.

24 Summer Evening.

HARVEY YOUNG, N. Y.

25 Twilight on the Plains.

C. DELARUELLE, Paris.

26 The Rosebud.

WM. M. BROWN.

27 View on Long Island Sound.

G. PRITCHETT, London.

28 Street Scene in Madrid.

A. DE BLOCK, Brussels.

29 The Happy Mother.

JAMES HOPE, N. Y.

30 Deer Hunting on the Lower Sarneck.

JULIE H. BEERS.

31 Mountain Stream near Elizabethtown.

T. GYSELINCX, Brussels.

32 The Young Soldier.

WM. HART, N. Y.

33 Coast Scene.

F. LIARDO, Paris.

34 Roman Peasant Girl.

M. A. KEOKKEOK & VAN SEVERDONCK.

35 Landscape and Cattle.

MAURICE BLUM, Paris.

36 The Doubtful Tooth.

W. L. SONNTAG, N. Y.

37 A Mountain Lake.

H. E. RENTJENS, Antwerp.

38 The Consultation.

J. WAINWRIGHT, London.

39 Birds and Flowers.

F. LE BRET.

40 Cattle and Sheep.

JULIUS KOECKERT, Munich.

41 The Market Boat.

J. LOUGHIE, Hague.

42 Meadows in Flanders.

KUWASSEG.

43 Rouen, at Sunset.

O. MENGELBERG, Dusseldorf.

44 Saying Grace.

H. C. TEMMINCK, Paris.

45 The Doctor's Visit.

C. VON PERBANDT, N. Y.

46 Near Sing Sing.

FRANS MOERMANS, Paris.

47 The Pet.

E. TOURNAY, Paris.

48 The Apple.

P. WILLIOT.

49 The Wreck.

H. EWERS, Paris.

50 At the Spinning Wheel.

V. THIRION, Paris.

51 The Good Friends.

HENRI SAVRY, Paris.

52 Landscape—Cattle at Rest.

LEMERE, Paris.

53 Blooming Roses.

J. F. SPOHLER, Amsterdam.

54 Street Scene in Utrecht.

F. LE BRET, Amsterdam.

55 Interior of Stable—Sheep, &c.

DE LA HOOSE, Paris.

57 The Playful Kitten.

C. H. CHAPIN, N. Y.

57 Hazy Afternoon—Adirondacks.

F. SONDERLAND, Dusseldorf.

58 A Happy Boy.

GEORGE HALL, N. Y.

59 Fruit.

F. NICHOLSON, Philadelphia.

60 Morning, N. Y. Bay.

F. NICHOLSON.

61 Morning on the Delaware.

AIKEN, London.

62 Bog of Allen.

H. VAN HOVE, (dec'd.)

63 Street Musician.

A. B. D. TURNER.

64 Landscape—Autumn.

GIGNOUX, Paris.

65 Osborne, near Isle of Wight.

P. NAYSMITH, Lond.

66 Landscape.

J. C. SALMON, London.

67 On the River Wye.

JULIAN DAVIDSON, N.Y.

68 White Island Light.

W. S. YOUNG, Phila.

69 View on Cheat River.

J. MORVILLER, Boston.

70 Evening.

W. S. YOUNG, Phila.

71 View on Miami River.

SECOND DAYS SALE.

F. DE LEU, Brussels.

72 Sheep in Repose.

JULIAN DAVIDSON, N. Y.

73 Chinese Traders.

L. CASATI, Paris.

74 Naval Engagement.

J. R. SLOAN, N. Y.

75 On the Hudson.

ALEX. WUST, Antwerp.

76 In the Woods.

DE VOS, Courtray.

77 The Friends.

EDW'D MORAN.

78 Near Fortress Monroe.

F. A. SILVA, N. Y.

79 Sunset on the Coast.

J. J. M. DAMSCHROEDER, Amsterdam.

80 Learning a Prayer.

L. DE BEUL, Brussels.

81 Sheep.

MAURICE BLUM.

82 Taking the Case in Hand.

J. E. MOREL & VAN SEVERDONCK.

83 Landscape and Sheep.

A. BONIFAZE, Rome.

84 The Keynote.

R. GUARDABASSI, Rome.

85 The Artist.

J. W. CASILEAR, N. Y.

86 Mountain Brook.

E. SANS, Paris.

87 The Careful Domestic.

F. COMPTE CALIX, Paris.

88 Taking Leave.

W. H. WILLCOX, Paris.

89 Spring.

W. H. WILLCOX.

90 Autumn.

W. E. REYNTJENS, Amsterdam.

91 Reading the Letter.

GESSA, Paris.

92 The Violin Player.

E. BERANGER, Paris.

93 The New Dress Pattern.

WM. HART, N. Y.

94 Landscape.

G. DOYEN, Paris.

95 The Waitress.

CHAS. HUE, Paris.

96 The New Bonnet.

A. D. SHATTUCK.

97 Landscape at Granby.

RICHOMME, Paris.

98 The Holy Waterford.

D'ARGELAS, Paris.

99 After School.

M. COSSMAN, Paris.

100 Lady and Page.

A. HORNEMANN, Dusseldorf.

101 The Birth Day.

CASTIGLIONE, Paris.

102 The Pet Parrot.

JAS. M. HART.

103 The Catskill, near Oak Hill.

NOEL SANNIER, Paris.

104 In the Country.

F. SCHNEIDER, Paris.

105 The Birds Nest.

CHAS. CHAPLIN, Paris.

106 The Waitress.

JOSEPH COOMANS, Paris.

107 Pompeian Girl.

SAVINI, Paris.

108 Leah.

F. HASELEER. Brussels.

109 The Artist's Daughter.

E. VERBOECKHOEVEN, Brussels.

110 Sheep.

A. HORNEMANN, Dusseldorf.

111 Wandering Minstrel.

G. GUARDABASSI, Rome.

112 Jealousy.

G. GUARDABASSI.

113 Angling.

MEYER VON BREMEN.

114 The First Born.

P. VAN SCHENDEL.

115 Market Scene.

E. L. HENRY.

116 The Vacant Chair.

J. SAMPSON, Paris.

117 Telling the Fortune.

CHARLES HUE, Paris.

118 We are Ready. 345

N. PITTOCHI, Rome.

119 The Little Pet. 240

GUSTAVE BRION, Paris.

120 Landscape and Figures. 310

L. NOTERMAN, Paris.

121 No Place like Home. 460

O. RETHEL, Dusseldorf.

122 The First Butterfly. 435

H. WERNER, Dusseldorf.

123 Dinner is Ready. 440

H. SONDERMANN, Dusseldorf.

224 Home Pleasures. 480

ALEX LAURIE, N. Y.

125 Pleasant Valley, Adirondacks. 25

P. SEIGNAC, Paris.

126 The Young Mother.

E. GIRARDET, Paris.

127 The Savoyard Boy.

C. BLANC, Paris.

128 The Orange Seller.

PROF. R. W. WEIR, N. Y.

129 The Snow Plow.

KUWASSEG.

130 Morning at Rouen.

MOREL & VAN SEVERDONCK.

131 The Forest Path.

A. F. TAIT, N. Y.

132 Racquette Lake, December.

F. LE BRET.

133 Sheep.

M. A. KEOKKEOK & VAN SEVERDONCK.

134 Near the Rhine, Figures and Sheep.

DE LA HOESE, Paris.

135 Reading.

GEO. L. BROWN, Boston.

136 Lake Lucerne.

L. DE BUEL, Brussels.

137 Sheep and Ducks.

PROF. R. JORDEN, Dusseldorf.

138 The Reverie.

L. DE BUEL, Brussels.

139 Sheep.

A. PACE, Dusseldorf.

140 Surprising Grandma.

VERMUELEN.

141 Candle-Light Effect.

A. F. WYNGÆRDT, Brussels.

142 Milking Time.

F. VAN LEEMPUTTEN, Brussels.

143 Harvest Scene.

EDWARD SCHENCK,

Auctioneer.

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